

# STONYCROFT GARDENS

LIST AND PRICES OF

## DOUBLE AND SINGLE HERBACEOUS PAEONIES

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For Fall of 1912 and Spring of 1913

**I**N addition to this list, I have growing in my grounds, many new varieties imported from different parts of the world. They are the latest French and English novelties, and the best of the Japanese varieties. The French Paeonies are by the best-known horticulturists, such as Crousse, Calot, Dessert, Lemoine and others. These French hybrids, which have flowered in the last four years, are very fine, and marvels of beauty. The Japanese Paeonies are both single and double, and more odd in form and color than those of other countries. My aim is to supply as good Paeonies as there are in the world, and to keep introducing each year the best Continental novelties.

In 1904, the Massachusetts Horticultural Society awarded me First Class Certificates of Merit on Paeony Lady Alexandra Duff, by Kelway; Marguerite Gerard, by Crousse; and Mme. Emile Lemoine, by Lemoine.

In 1905, the same Society awarded me First Class Certificates of Merit on Germain Bigot and Mme. de Treyeran, and Honorable Mention on M. Martin Cahuzac, all by Dessert.

In 1906, the same Society awarded me a First Class Certificate on Therese, by A. Dessert.

The *Horticulture* said of my 1905 table: "The best display—one that has probably never been equalled in any previous shows here—was that of E. J. Shaylor."

The *Florists Review* said of my exhibit in 1906: "E. J. Shaylor's collection of two hundred varieties, comprising, as it did, so many fine novelties, was a centre of attraction. Mr. Shaylor has spent a lot of money on Paeonies and has one of the finest collections in the country."

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**E. J. SHAYLOR**

SOUTH AVENUE, WESTON Post Office Address, Wellesley Farms, Mass.



THE object of this list is simply to give a list of varieties from which to sell roots. It is plain on purpose to be reasonable in price. To spend \$300.00 for a list and \$100.00 for mailing would have to come out of the buyer. I prefer to put it into the roots. This I do; giving strong roots at a fair price. A full page advertisement and a glowing catalogue is no insurance that the roots will be good or true to name. I do not believe in overpraising, or in rewriting descriptions in such terms as to catch customers. Plain descriptions and good roots shipped true to name, is better. To do this I attend to this business myself. It has never been entrusted to help. For over ten years I have given my individual attention to studying and growing Paeonies. I have maintained a trial ground at my own expense, and bought from first hands every known good Paeony which I could learn about. The best in the world can be found here. I believe there is not another place in America where so many fine varieties can be found, or where one can get them with such certainty of their being just what they buy.

I do not sell small nursery roots. They do not give satisfaction. I have often shipped a bill of Paeonies and been informed the next year that every one bloomed, or that all bloomed but one. I do not say that they all will, but a good part of them will.

Set them out well—it will be time well spent to do this the best possible. Use old manure—one year old anyway. Give the plants each spring after they come up some bone meal and some fertilizer—strong in potash—working them both in around the roots. Set the eyes three to four inches below the surface. The flowers are not as perfect the first year or two as they will be after the plants are well established.

I do not believe in heralding the letters of recommendation which I have received. I could fill pages with them if I choose. My garden three years ago, received the first premium from the Massachusetts Horticultural Society, and as an additional appreciation the Committee gave me a Silver Medal. For 1910 my flowers were only shown at this same Society's Exhibition for pleasure, but the Committee wished to make some recognition of my exhibit, and they gave me another Silver Medal.

In June, 1911, this society honored me with their Gold Medal. No higher honor can be received in America.

The season for shipping begins September 1st and lasts until freezing. Better set in September if your ground is ready.

## E. J. SHAYLOR

### SERIES A.—35 cents each. Extra large roots 50 cents

*Achillea*, light pink.  
*Artemise*, soft rose pink.  
*Delache*, deep purple.  
*Edulis Alba*, fleshy white.  
*Edulis Superba*, early bright pink.  
*Faust*, yellow white.

*Fugilda*, dark crimson.  
*Francois Ortegat*, very dark crimson.  
*Humei*, very late pink.  
*Mme. Lebon*, cherry.  
*Pottsi*, deep crimson.  
*Reine des Francaise*, pink and yellow.

### SERIES B.—50 cents each. Extra large roots \$1.00

*Atrosanguinea*. [Calot 1850.] Purple scarlet, very showy.  
*Bauel De Neige*. [Calot 1867.] White, lightly sulphured; centre bordered carmine.  
*Blanche Cire*, white wax; fine delicate flower.  
*Canarie*. [Guerin] 1861.] White, yellow centre.  
*Carnea Elegans*. [Guerin.] Clear flesh color.  
*Cytherei*. [Calot.] White, centre-edged carmine.  
*Dalacourt Verhielle*. [Verhielle.] White, centre striped carmine.  
*Festiva Maxima*, large flower, paper white, with crimson blotch.  
*Duc de Wellington*. [Calot.] Fine sulphur, white.  
*Eduard Andre*. [Meehin.] Deep crimson with yellow stamens.  
*Emperor Nicholas*. [Crousse.] Large bloom amaranth, bright color.  
*Graizelle*, very fine, sulphur yellow.  
*Grandiflora Lutesscens*. [Guerin.] White collar, yellow centre.  
*La Tulipe*. [Calot.] White, pinkish-centre, striped carmine.  
*Lutea Plenissima*. [Buyek.] Sulphur yellow.  
*Festiva*, dwarf plant, same as above, a very fine white.  
*Mme. Coste*, pink and yellow.  
*Candidissima*, cream white.  
*Jeanne d'Arc*, pink and yellow.  
*Mme. Ducel*, salmon pink.

*Mme. Geissler*, rose pink, very large.  
*Mme. Bollett*. [Calot.] Fleshy pink, white reflex.  
*Mme. Buquet*. [Dessert.] Very dark amaranth. Extra.  
*Mme. De Govin*. [Crousse.] White, shaded soft pink, some carmine stripes, blooms in clusters.  
*Mme. Jules Calot*. [Calot.] Fleshy white, yellow tints, some stripes of carmine.  
*Mme. Lemoinier*. [Calot 1860.] Large pretty lilac flower.  
*Magnifica*. White, with flesh centre yellowish.  
*Marie Stuart*. [Calot.] Rose color, with sulphur white centre.  
*Modiste Guerin*. [Guerin.] Bright Carmine. Extra.  
*Philomele*. [Colot.] Soft pink, centre gold yellow, rose-tuft bordered carmine.  
*Plutarch*. [Kelway.] Deep crimson.  
*Princess Nicholas Bibesco*. [Guerin.] Clear purple pink, yellow centre.  
*Prolifera Tricolor*. [Lemon.] Yellow fleshy, centre deep yellow.  
*Souvenir De A. Mieliez*. [Colot.] Violaceous purple. Extra.  
*Souvenir De Exposition Universalle*. [Calot.] Clear cherry pink. Extra.  
*Umbellotta Rosea*, the plant, called Sarah Bernhardt by Dessert. Pink with yellow centre, very early.  
*Virginie*. [Calot.] Very fresh pink.  
*Zepherus*. [Kelway.] Very fine yellow.

## STONYCROFT GARDENS

### SERIES C.—75 cents each. Extra large roots \$1.50

**Alba Sulphurea.** Sulphur yellow.

**Carnea Elegans.** [Calot.] Clear fresh color, glossy reflex. Extra.

**Carnea Triumphans.** [Guerin.] Large flesh and salmon bloom.

**Couronne d'Or.** [Calot.] Large bloom, reflected yellow, centre, bordered carmine.

**Mme. Calot.** Pinkish white, flesh shade.

**Duchesse de Nemours.** [Calot.] Sulphur white. Extra.

**Edith Lyttleton.** Large fine white pink. Early.

**Mme. Barillet Deschamps.** [Calot.] Very tender pink.

**Modle de Perfection.** Large bloom, fresh pink, marbled rose, very fine.

**Lamartine.** [Calot, 1860.] Sold as Giganthea. Large pink bordered white. There is no such paony as Giganthea. The losing of a label and then writing Giganthea and putting it on does not steal the originator's name away.

**Felix Crousse.** Ball shaped brilliant red, fine variety.

**Mme. Crousse.** [Calot.] Pure white, centre edged with bright carmine. Extra.

**Mme. De Vatry.** [Guerin.] Flesh color, nearly white.

**Mme. De Verneville.** [Crousse.] Very fine bloom, sulphur white, with some carmine; very fine; fragrant.

**Mons Dupont.** [Calot.] Sulphur white, with carmine in centre.

### SERIES D.—\$1.00 each. Extra large roots \$1.75

**Alfred De Mussett.** [Crousse.] Blush White.

**Armand Rosseau.** [Dessert & Mechin.] Cup shape bloom, clear carmine purple. Early. Extra.

**Asa Grey.** [Crousse.] Large bloom fleshy pink flowered with carmine lilac. Fine.

**Basteau Le Page.** [Crousse.] Carmined deep pink. Fine.

**Eugene Bigot.** [Dessert.] Large imbricated bloom velvety red.

**Eugenie Verdier.** [Calot.] Flesh pink shaded white. Has been sold as Pottsi Alba.

**Flambeau.** [Crousse.] Large tufted bloom cerise, white tips.

**Glorie de Chenonceaux.** [Mechin.] Currant red large bloom. Late.

**Glorie de Chas Gombault.** [Gombault.] Very fresh color pink and salmon.

**Kelway's Queen.** Very fine china pink.

**Livingstone.** [Crousse.] Soft pink washed white. Late.

**La Roserie.** [Crousse.] Straw yellow centre very like tea rose.

**Triumphe de Ex de Lille.** [Calot.] Fresh soft pink.

**Mlle. Leonie Calot.** [Calot.] Soft flesh color. Extra.

**Mme. Forel.** [Crousse.] Large bloom glossy ash pink. Fine shape.

**Mme. Fould.** [Crousse.] Soft rose changing to shady white. Late.

**Mme. Boulanger.** [Crousse.] Large bloom like certifolia rose. Same fragrance. Extra.

**Mme. Camille Bancel.** [Crousse.] Large glossy fresh lilac pink.

**Mme. Jules Elie.** [Calot.] Fleshy pink centre petals bordered carmine.

**Mme. Louis Mere.** [Calot.] Fleshy white, some carmine on centre petals.

**Mons. Jules Elie.** [Crousse.] Very large bloom roseform of the finest flesh pink. Very fine.

**Mons. Pierre Dessert.** [Dessert & Mechin.] Large bloom deep amaranth. Velvety reflex.

**Mlle. Desbuissons.** [Crousse.] Large bloom glossy pink. Glossy white heart.

## E. J. SHAYLOR

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### **SERIES D.—\$1.00 each. Extra large roots \$1.75—Continued**

**Marie.** [Calot.] White, washed salmon.

**Marie Jaquin.** Creamy white slightly fleshy. Very fine.

**Marie Lemoine.** [Calot.] Very fine ivory white. Late.

**Mirelle.** [Crousse.] Large full milky white bloom.

**Marguerite Gerard.** [Crousse.] Large bloom soft fleshy white. Creamy white centre.

**Octavia Demay.** [Calot.] Soft pink nearly white, deeper centre.

**Paul Verdier.** [Calot.] Bright carmined pink.

**Venus.** [Kelway.] A charming fresh mauve pink.

**Mme. De Galhau.** [Crousse.] Large bloom, very soft glassy pink, very remarkable color.

**Mme. Emile Galle.** [Crousse.] Large soft lilac, creamy shade in centre.

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### **SERIES E.—\$1.50 each. Extra large roots \$2.25**

**Auguste Vaulleme.** [Crousse.] Deep pink, fine habit, very late.

**Adolphe Rosseau.** [Dessert & Meehin.] Very large deep purple. Very brilliant. Extra.

**Albert Crousse.** [Crousse.] Fresh pinkish shade, clear pink.

**Claire Dubois.** Large fine pink.

**Grandiflora Nivea Plena.** [Lemon.] Pure white, some carmine in centre. Extra.

**Harry Woodward.** [Richardson.] Soft flesh pink with light centre. Very late.

**Maschioness of Lansdowne.** [Kelway.] Flesh white.

**Eugene Verdier.** [Calot.] Salmon pink changing to clear pink nearly white.

**Suv'r de Ex-de Bordeaux.** [Dessert.] Large bloom bluish violet with vinous red. Very distinct. Extra.

**Sully Prodhomme.** [Crousse.] Dwarf late, pale pink with salmoned tea centre.

**Susanne Dessert.** Brilliant china pink.

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### **SERIES F.—\$2.00 each. Extra large roots \$3.50**

**Aurore.** [Dessert.] One of the finest sunset colors with golden stamens in centre.

**Avalanche.** [Crousse.] Fine milk white creamy centre with a few carmine stripes in centre.

**Albatre.** [Crousse.] White shaded ivory with carmine in centre.

**Baroness Schroeder.** [Kelway.] One of the very best creamy whites known. The flowers have grown better steadily for past two years, and are now first class in every respect.

**E. G. Hill.** [Lemoine.] Carmine rose.

**Germaine Bigot.** [Dessert.] Large glossy flesh, shaded salmon tea.

**La Fee.** [Lem.] Large rosy flesh, salmon centre.

**Mme. Auguste Dessert.** [Dessert.] Large glossy flesh shaded clear carmine.

**Mme. Emile Lemoine.** [Lem.] Soft pinkish white lighter center. Very fine.

**Mlle. Rosseau.** [Crousse.] Sulphur white with pinkish flesh centre. Superb.

**Marcelle Dessert.** [Dessert.] Very fine flesh color tea rose fragrance. Extra.

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### **SERIES F.—\$2.00 each. Extra large roots \$3.50—Continued**

**Neptune.** [Des.] Very fine flesh white.  
**Pierre Duchartre.** [Crousse.] Soft lilac  
flesh pink. Very late.

**Simeone Chevalier.** [Dessert.] Fresh  
silvery pink. Very fine. Early.

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### **SERIES G.—\$3.00 each. Extra large roots \$5.00**

**Belle Mauve.** [Lem.] Very fine pale  
lilac or violet Mauve.

**Bellesaire.** [Lem.] Delicate flesh pow-  
dered with carmine.

**Coronation.** [Kelway.] Large bloom  
light pink, centre with golden an-  
thers.

**La Fiancee.** [Lem.] Creamy white,  
yellowish centre.

**La Tendresse.** [Crousse.] Large creamy  
color passing to white.

**Milton Hill.** [Richardson.] Large fresh  
pink with occasional splashing of  
carmine. Very fine.

**Mme. Joanne Sallier.** [Brochet.] Deep  
pink with tulip markings.

**Mme. Guyot.** [Bochet.] Outer petals  
pink with centre yellowish.

**Francois Rosseau.** [Dess. 1909.] Very  
brilliant velvety carmine.

**James Kelway.** [Kelway.] Large French  
white showing golden anthers in  
centre. Very fine variety. Has  
been sold by some as Lady Alexan-  
dra Duff which is wrong.

**Lamartine.** [Lem. 1908.] Large rose  
carmine bloom.

**Mme. de Treyeran.** Large flesh white  
bloom, petals dotted carmine. Very  
fine.

**Odett.** [Dess. 1908.] Large bloom soft  
lilac with fine salmon petals in cen-  
tre.

**Sapho.** [Lem.] Pinkish lilac with soft  
pink on edges.

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### **SERIES H.—\$4.00 each. Extra large roots \$6.00**

**Mons. Martin Cahuzac.** [Dessert.] The  
darkest variety known.

**Sarah Bernhardt.** [Lem.] Large bloom  
the color of apple blossom pink.

**Therese.** [Dess.] Large cup shape  
bloom glossy flesh color very fresh  
color.

**Pierre Rignoux.** Purplish rose.

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### **SERIES I.—\$5.00 each. Extra large roots \$7.50**

**Le Cygne.** [Lem.] Very large perfect  
flower creamy white.

**La Lorraine.** [Lem.] Large bloom  
creamy white showing golden an-  
thers.

**Primavere.** [Lem.] Large bloom sul-  
phur white with centre petals yellow.

**Soulange.** [Lem.] A peculiar color of  
saffron white fading to soft flesh  
color.

**Mont Blanc.** [Lem.] Pure white. Very  
fine.

**Mignon.** [Lem.] Large bloom whitish  
rose fading to cream or amber color.  
Fine odor.

**Mme. Savrean.** [Brochet.] Creamy  
waxy white. Extra fine bloom.

**Rosa Bonheur.** [Des.] Fine fleshy  
pink. Very fresh color. Superb.



# STONYCROFT GARDENS

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Partial view of Exhibit made by E. J. Shaylor at the Massachusetts Horticultural Society, in Boston, June 15 and 16, 1906

The Florists' Review said of my table :

" E. J. Shaylor's collection of 200 varieties, comprising, as it did, so many fine novelties, was a centre of attraction. Mr. Shaylor has spent a lot of money on peonies and has one of the finest collections in the country."

My peonies have never been entered for any prizes. It is my wish to only show them for the good it will do.

E. J. SHAYLOR,

July, 1906.

Wellesley Hills, Mass.

## WHAT I KNOW ABOUT PEONY *LADY ALEXANDRA DUFF.*

IN the year 1901 I sent to Kelway & Son for five plants. They flowered only imperfectly the following year, but I was afraid on account of these imperfect flowers that they were wrong. I immediately wrote them to send me five more plants in my shipment of that year. The next year, when the first five were two years old, they produced flowers of *Festiva maxima*. The second lot flowered well in 1904, and I showed them at the exhibition of the Massachusetts Horticultural Society in June, and they awarded me a first-class certificate for them.

At the rose show of this same society, which followed the peony show in one week, Messrs. T. C. Thurlow & Son showed a peony under that name which they had imported from Kelway & Son, which I had on my grounds under two names — one imported from Kelway & Son in the year 1901 as *Princess of Wales*, and another one as *James Kelway*, later. I also have had the same peony from another grower in America as the *James Kelway*. At the last peony show William Whitman's gardener of Brookline, Mass., showed a *Duchesse de Nemours* (Calot) under the name of *Lady Alexandra Duff*, imported direct from Kelway & Son.

To sum it up, we have first *Festiva maxima*; second, *Grandiflora nivea*, an old variety of 1825 — for this is the second variety which I received and which was awarded the first-class certificate by the Massachusetts Horticultural Society in 1904; third, we have the one sent Thurlow & Son, which I already had as *Princess of Wales* and *James Kelway*; fourth, we have the old variety of *Duchesse de Nemours* (Calot) which was sent to Mr. Whitman.

Here are three old varieties renamed and sent out as *Lady A. Duff* — and two varieties of his own growing — *Princess of Wales* and *James Kelway*, also as *Lady A. Duff*. All this time Kelway & Son are saying the stock is nearly exhausted, but for our money they are shipping this stuff.

I am led to the conclusion that there is no such peony as *Lady Alexandra Duff*, or *Lady A. McDuff*, as it was first called. It has been, probably, a renaming of an old French variety from the very beginning, and when one variety runs short select another and so continue the fraud.

E. J. SHAYLOR,

Wellesley Hills, Mass.



## E. J. SHAYLOR

### Some of the Latest Introductions Which I Have

**Mme. Jules Dessert.** [Dess. 1909.] Very choice bloom pale flesh color with centre yellowish white—color remarkably fresh and delicate. \$7.00.

**Lady Alexandra Duff, No. 9.** [Kelway.] Very large bloom flesh pink fading to a delicate fleshy cream white in the centre. The outside petals are large and rounded of perfect form. This pacony is distinct from any other pacony I have, and is first class every way. I call it No. 9, because there has been about eight other varieties sent to America for this variety previously. \$25.00 for small root.

**Georgiana Shaylor.** [Shaylor.] Large bloom, wide petals—fresh pink fading to a very delicate whitish flesh color in the centre. Good habit in every way. \$10.00.

**Mme. Gaudichau.** [Millet 1909.] Very dark brilliant crimson—nearly as dark as Mons. M. Caluzac, but of a clearer color. \$7.00.

**Jeanne Gaudichau.** Very large light fleshy pink. Extra \$5.00.

**Tourngalle.** Delicate tea rose color. \$5.00.

**Raoul Dessert.** Large light rose. Extra. \$5.00.

*price 75 cents*

### No. 203 or L. Indispensable or as sold in Pa. as

**Eugene Verdier (Calot).** We consider this the most exquisite, chaste and refined Pacony of the whole family. It combines every desirable feature; enormous size, globular and literally packed with petals. Color, bluish, very delicately shading to pink toward the centre. Long, thick stems to uphold the big flowers and a vigorous, profuse bloomer. Deliciously fragrant, slow to open, holding a long time in the bud, and lasting an extraordinary length of time, either on or off the plant. The genuine sort is exceptionally rare, and all of the above-named features will not apply to the several substitutes that are being supplied by certain growers in place of the true sort which we offer. We have no hesitancy in saying that as a cut-flower and for decorative purposes, this Pacony is unexcelled by any chrysanthemum ever grown.

The above description is taken bodily from another's catalogue. The following is also taken from the same catalogue.

Circumstances also make it necessary to refer here briefly to our Pacony **Eugene Verdier**. We consider this variety not merely "one" of the best sorts, but we do not hesitate to apply the superlative term to it. We consider it **unequaled, from any point of view by any variety now in cultivation**, and we have a great many letters from patrons who have most of the finest sorts in their gardens, who express this opinion about this now famous variety. We have reason to believe that there is only one other firm in this country offering the variety—the same as ours, although three other sorts are being sent out under the name by other growers. One grower of small repute, who doesn't have the genuine thing, attempts to discredit our variety. Bare mention of this latter fact seems advisable as a measure of protection for our patrons. It will be sufficient to add that our Eugene Verdier is **not** "L'Indispensable"; nor is it "Eugenie" Verdier or Pottsii Alba, while it is vastly superior to still another sort sent out by some as "the true Eugene Verdier."

The above Pacony has been grown for a great many years in Holland as L'Indispensable. The name was changed to Eugene Verdier without proper investigation. It is not Eugene Verdier at all, and does not answer the description of a salmon pink.

A word as to my being a grower of "**small repute.**" For twelve years I have exhibited my flowers before the oldest and most critical society known, The Massachusetts Horticultural Society. I have been awarded nine first class certificates of merit, three silver medals for superior collections, and finally the large gold medal for correct nomenclature and excellence.

## STONYCROFT GARDENS

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### SINGLES AND JAPS

All White Singles. La Fiancee, Lady  
Lillian Ogle. The Queen, etc., etc  
\$1.00.

All Pink Different Shades. 50 cents.

All Crimson. 50 cents.

White Jap. \$1.00 each.

All Other Colors. 50 cents.

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### HONORING A PAEONY GROWER

The Massachusetts Horticultural Society has honored E. J. Shaylor of Wellesley with its gold medal for his services to horticulture in improving, importing and distributing new and rare Paeonies. Mr. Shaylor before taking up Paeony culture was twenty years with the Meriden Cultery Company, Meriden, Conn. He has been growing Paeonies for the past eleven years and has had most wonderful success with them. He has seventeen acres of land nearly all occupied with his favorite flower. He grew the Paeony first as a hobby, but now he does a large and increasing business. He read an excellent paper on Paeonies a few weeks ago, before the Gardeners and Florists' Club of Boston, which was printed in the "Exchange" of May 27th.

("Florists' Exchange," N. Y., June 17th, 1911.)

25 Broad Street, New York.

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UNDERWOOD, VAN VORST & HOYT.

June 21st, 1911.

E. J. Shaylor, Esq.,  
Wellesley Farms, Mass.

Dear Mr. Shaylor:—

Many thanks for your long and kind letter, and my congratulations to you on the receipt of the honor conferred upon you by the Massachusetts Society, and my compliments to that society for showing such excellent judgment in the bestowal of the Gold Medal upon you.

Faithfully yours,

FREDK. B. VAN VORST.





